

Schulinternes Curriculum Sek.II ab Schuljahr 2005/2006 entsprechend den Vorgaben des Zentralabiturs **Abiturjahrgang 2011/2012**

Halb-Jahr	Themen
11/I	1.Quartal: Growing up in family and society 2. Quartal: Violence and aggression
11/II	1.Quartal: Education 2. Quartal:Education: popular fiction: Lektürevorschläge: Coming of Age, The Perks of Being a Wallflower
12/I	1.Quartal: British traditions a visions From Empire to Commonwealth, monarchy and modern democracy, the UK and Europe Schwerpunkt Sach – und Gebrauchstexte: Politische Rede  2. Quartal: Utopia and dystopia – exploring alternative worlds a) science and ethics: genetic engineering b) Science fiction, fantasy and utopia GK: Don DeLillo, Falling Man LK: Aldous Huxley, Brave New World
12/II	1. Quartal: The American dream now and then GK: Schwerpunkt Modernes Drama: Tennessee Williams, A Streetcar named Desire oder Lorraine Hansberry, A raisin in the sun LK: Filmanalyse: American Beauty Cultural diversity int the USA: Sach- und Gebrauchstexte  2. Quartal: From Empire To Commonwealth - the post-colonial experience in India - Indian and Pakistani communities in Britain: the role of the new English literature - Damien O’ Donnell, East Is East (Schwerpunkt Filmanalyse)
13/I	1.Quartal: Shakespeare& love poetry LK: - Shakespeare and the Elizabethan World - In depth study of Much Ado about Nothing and corresponding film passages/scenes from theatre performances - Shakespeare’s sonnets and Elizabethan poetry GK: - Passages from a Shakespeare play and from contemporary film (Schwerpunkt Filmanalyse) - Social criticism in modern poetry and songs  2. Quartal: Globalisation and global challenges Schwerpunkt: Sach- und Gebrauchstexte, Leitartikel der Internationalen Presse - Economic and ecological issues – towards sustainable development - International peace-keeping and the turn of the century: the role of the UN and the USA
13/II	a) Thema nach Absprache b) Wiederholung, Textanalyse zur Abiturvorbereitung

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